DANCING WITH THE STARS NEW ZEALAND - AUDIENCE TERMS AND CONDITIONS

Your use of the ticket and your participation in the audience for Dancing With The Stars New Zealand (the Programme) which is produced by MediaWorks TV Limited (the Producer) for broadcast in New Zealand and throughout the universe, is deemed acceptance of these terms and conditions.

You (or in the event you are a minor, your parent/guardian on your behalf):

1. Agree:

   (a) The Producer’s decisions will be final in all matters.
   (b) The Programme’s content is confidential until after it has been broadcast in its entirety on Three (the Broadcast) and you will not discuss, publicise, transmit or aid in transmitting any description, account, picture, or reproduction of the Programme, including but not limited to photographs and other images until after the Broadcast. You agree that we may perform a bag search and that you may be required to surrender your cell phone and/or camera to the Producer if requested on arrival to the studio. In particular, you are not permitted to take video footage of the Programme at any time.
   (c) The Producer has no obligation to make or exploit the Programme, or to use you in the Programme, and you will not bring any claim against the Producer for loss of opportunity in relation to the Programme.
   (d) To comply with all applicable laws and the Producer’s requirements relating to health and safety.
   (e) To comply with any lawful direction or request given by or on behalf of any Producer staff.
   (f) Not to expose others to any risks to their health, safety or welfare and not to interfere or misuse anything provided in the interests of health, welfare and safety.

2. Grant to the Producer all rights, title and interest (including present and future copyright) in all media (now known or hereafter devised) and formats throughout the Universe for the full period of copyright (including any extensions and renewals thereto) and thereafter insofar as is possible in perpetuity:

   (a) to all recordings of your name, appearance, likeness and voice on film or videotape arising out of the Programme including, as may be required of you at the Producer’s discretion, your taking part in any "trailer" or photograph (taken on its own or as a ‘still’ from the recording) designed to publicise the Programme (the “Recordings”); and
   (b) to use, edit, modify, alter or exploit in any way the Recordings at the Producer’s discretion and use your name, likeness and voice and any biographical details (which includes, without limitation, any “personal information” as defined in the Privacy Act 1993 or otherwise (Personal Information), photographs and recordings of you separately from or in conjunction with the Programme or the sponsorship of the Programme in all media (now known or hereafter devised) and formats throughout the universe without restriction, including without limitation on Programme-related websites or other online media and in advertising, publicity, sponsorship and exploitation material and without any payment to you and you will make no claim against the Producer or against any third party for such use. You irrevocably consent to the Producer (and persons authorised by the Producer) transferring Personal Information about you throughout the world to related body corporates and third parties associated with the Programme and to use the Personal Information for all related purposes. The Producer handles all Personal Information in accordance with the Privacy Act 1993.
3. Agree that you are entering the studio premises and participating in the Programme at your own risk and, to the extent permitted by law, you agree the Producer has no liability and you release the Producer in respect of any misadventure, accident, injury, loss, damage or other claim that may arise:

(a) during the recording of the Programme;
(b) connected with your participation in the Programme;
(c) because of the broadcast of the Programme, including any statements made by any host, judge, contestant, staff member or other audience member; or
(d) otherwise arising from any effects or results of your participation in the Programme.

Without limiting this release, you agree that your participation in the relevant episode/s of the Programme as an audience member (including any related travel in respect of such attendance) is entirely at your own risk and at your own cost.

4. Agree and acknowledge that in respect of your ticket for entry issued by the Producer (the “Ticket”):

(a) All audience members MUST be aged 13 years or over. You must bring a form of identification to prove you are aged 13 or older. Acceptable forms of identification are driver’s licence, passport, student ID and/or birth certificate.
(b) All audience members under the age of 16 MUST be accompanied by an adult to the live recording.
(c) The Ticket is only valid for the episode to be recorded on the date indicated on the Ticket.
(d) The Ticket will be invalid if the Producer’s requirements for confirmation of attendance have not been met to the Producer’s reasonable satisfaction.
(e) The Ticket is not redeemable for cash, may not be sold or offered for sale, may not be reproduced or duplicated and cannot be replaced if lost, stolen or destroyed.
(f) The Producer reserves the right to refuse entry to you and to eject you from the premises if your conduct or speech is deemed by the Producer (in its absolute and sole discretion) to be disorderly or disruptive or you otherwise fail to comply with the Producer’s directions at any time.
(g) The date and time of the recording of the episode of the Programme to which the Ticket relates is subject to change without notice.
(h) You may be standing throughout the duration of the Programme.
(i) The ticket does not guarantee entry to the Programme audience if the ticket holder does not arrive at the given time and/or the studio is at maximum capacity. The Producer reserves the right to deny any ticket holder entry to the studio at its sole discretion.